

Nicholas Treadwell remembers Lancelot Ribeiro and other Indian artists in sixties Britain

British Museum, 6 November 2016



London, 1950

Ribeiro with his elder brother Souza



London, 1965





“the only gallery that will visit you”

catalogue of painters
who support
the NICHOLAS TREADWELL
GALLERIES

1965

FLA 1144
1991
198 Beckwith Rd.
THURFEL
O'NEILL
28 WINDERS, PRI. 3145
N. 10.11. (FRE 1144)



Keith Stowman, born Bristol in 1922. He studied at the Willesden School of Art and later at the Hornet School of Art, where he gained an Art Teacher's Diploma. He has exhibited in a number of group shows in London.

One man Exhibition.

1961. Poplar Art Gallery.

Louise Elliott, born Bury in 1925. He started painting seriously in 1955, becoming a full time painter in 1958. He has exhibited in many group shows in London and India.

One man Exhibition.

1961. Artists Aid Centre, Boreham.

1961. Jagger Art Gallery, Boreham.

1961. Kettle Art Centre, New Delhi.

1965. Everyman Gallery, Harrogate.



Alan Russell, born in England in 1923, but went to live in Sydney after war and is Australian by adoption. He studied drawing under Professor Blackburn and sculpture under London (Gordon). Since returning to Europe, he has exhibited in many important group shows, particularly "Artists Against the Bomb" in London Exhibition in Frankfurt in 1962 and the "Commonwealth Biennial of Abstract Art" at the Commonwealth Institute in the same year.

One man Exhibition.

1960. New Vision Centre, London.

1961. Grosvenor Gallery, London.

1962. St. Catherine College, Oxford.

Simon Newcombe, born Victoria, B.C. in 1907. Major a self-taught painter, he came to Europe in 1935. He has exhibited in a great number of group shows of over 5000. One man Exhibition (Group gallery in Europe).

1956. Chelsea Gallery, London.

1956. Gallery of Art, London.

1956. St. John's College, London.

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John Jackson, born London but until 1958 his name for work was he had changed and signed. Jackson is in 1958 and he moved to a new group show.



Sir Simon Baker, born 19 and exhibited his work's records for his exhibition painter until 1948, when he founded Baker's New Art Group, together with some others in Europe's first group shows in Europe.

One man Exhibition.

1959. Gallery One, London.

1961. Commission in 1962. Central Gallery, London.

1965. Gallery One, London.

1965. Gallery One, London.

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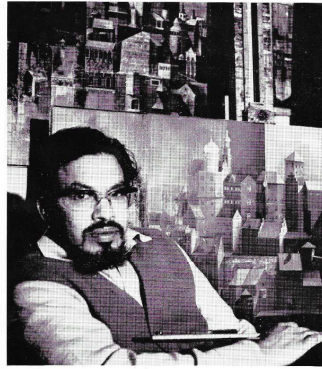
1965. Gallery One, London.

1965. Gallery One, London.

1965. Gallery One, London.

1965. Gallery One, London.

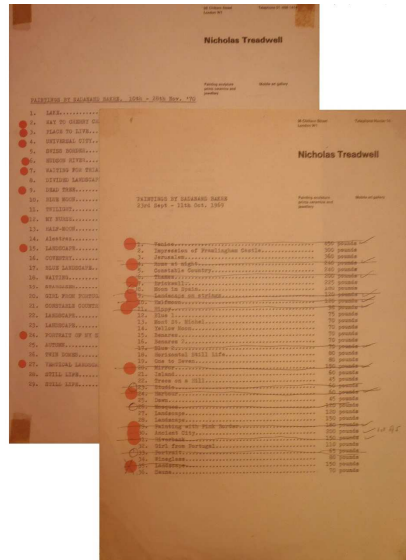
Bakre at the Treadwell Gallery in 1972



SADANAND BAKRÈ BORN NOVEMBER 10TH 1920

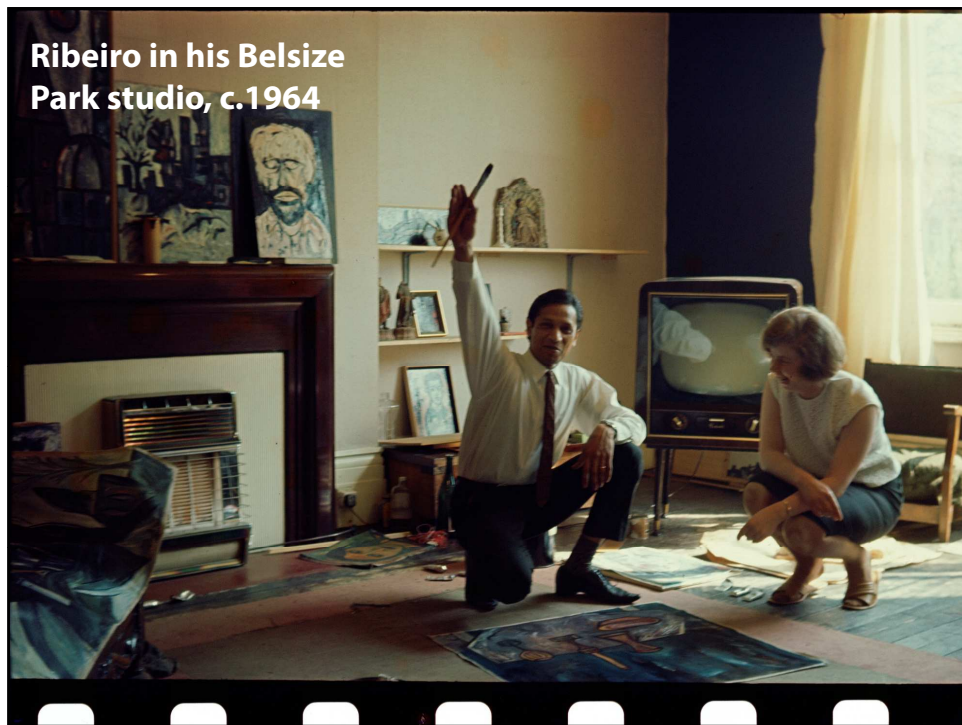
Sadanand Bakrè Paintings

10th November — 28th November
Private View Monday 9th November, 8 pm till 10 pm
NICHOLAS TREADWELL GALLERY
36 Chiltern Street London W1 01-486 1414
Open 10.0 till 6.0 Saturdays 10.0 till 1.0



Bakre at the Treadwell Gallery in 1972





Ribeiro's small townscapes

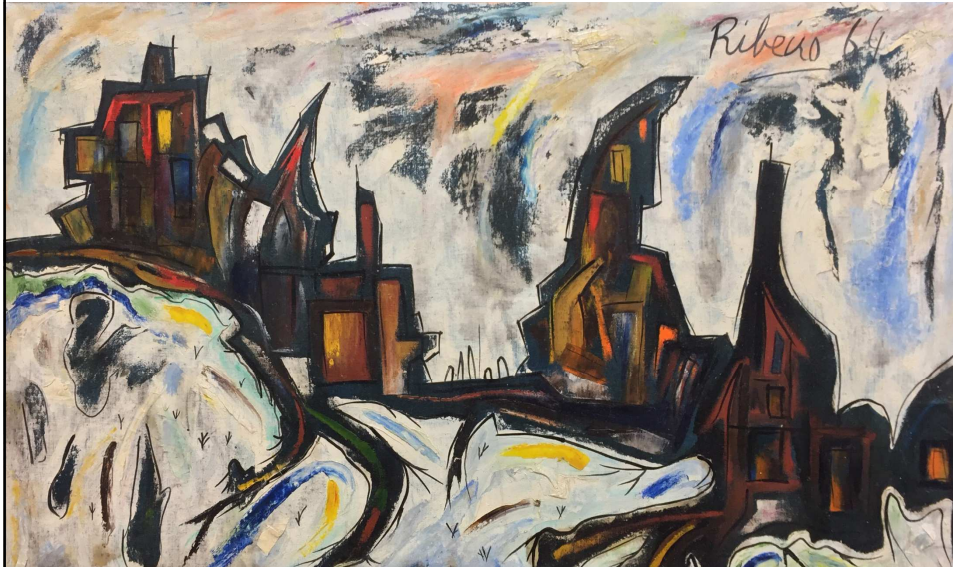


Untitled, c.1960



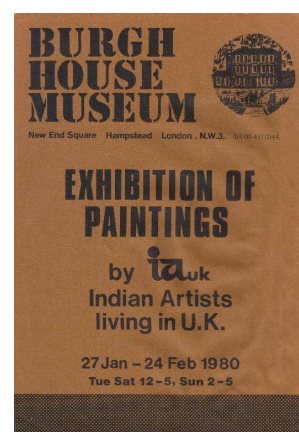
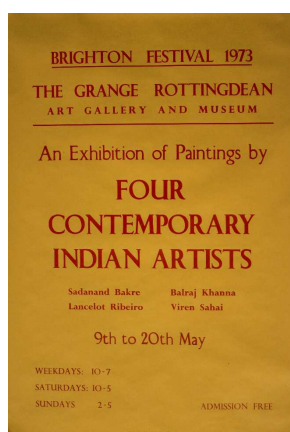
Untitled townscapes, 1964

Large Cityscape and experiments with oil and PVA



Untitled, 1964

Indian Artist Collectives in Britain from 1963



*"trying very hard to penetrate seemingly impregnable barriers
... (in a system) hell bent on ignoring them"*

Ribeiro, 1980

Drawn heads and cities



Untitled (Head), 1965



Stricken Monk with Cat O'Nine Tails, 1968

Psychedelic Man Series, oil & PVA works



The Warlord, 1966



Please join us at the Grosvenor Gallery

Sunday 6 November, 5-9pm

Private view



www.lanceribeiro.co.uk

